

# Performing Arts Competition Rockin' in The Rockies General Rules

Competition, Monday , August 2, 2010

**“ Rockin’ in the Rockies” is here at the Crowne Plaza in Colorado Springs, Colorado, on Monday, August 2, 2010. The show will be on Monday evening, August 2, 2010, at 7:00 P.M. in the Grand Ballroom of the Crowne Plaza. Some of the winners in the Performing Arts competition held that day will perform their selection at the evening performance. We have a lot of talented girls and this is the opportunity for all of us to enjoy their talents. Competition will begin at 8:30 A.M. on August 2, 2010 and will be held one (1) day only.**

1. All entrants must be members in good standing as of August 2, 2010.
2. Registration forms **MUST** be postmarked or emailed to the chairperson on or before **June 1, 2010**. Please type or print all information. **No Late entries will be accepted.**
3. All performance, in all categories, have a time limit of five (5) minutes.
4. Scheduling of entrants will be based on information on the registration form. Entrants will be notified by email or postcard of the competition time at least two weeks prior to August 2, 2010.
5. There is no limit on the number of categories you may enter; however, a Daughter may enter any one division of any one category only once. **Each entry must be submitted on a separate entry form.**
6. All Competitors will receive a Certificate of Participation. First, Second and Third Places will be awarded in each category. **The awards will be given at the Rockin’ in the Rockies program to be held in the Grand Ballroom of the Crowne Plaza on Monday evening, August 2nd.**
7. Two (2) copies of music or scripts to be viewed by the judges must be presented at the time of competition (sheet music, published book, original work). **Copyright laws only permit copied music if the original is out of print.** An original piece, written by the Daughter, is acceptable and encouraged. The decision of the committee on all music to be used is final.
8. Music, scripts and score sheets will be returned to competitors after the awards have been presented. If you cannot be present at the award ceremony, please arrange for someone to pick up your material or provide the chairperson with a stamped, self-addressed, 9 x 12 envelope with proper US or International postage.
9. All entrants are to report to the Performing Arts Registration area 15 minutes prior to their scheduled competition time. Pianos, music stands, tape and CD players will be provided for the competition as well as a practice room.
10. An entrant who must cancel her performance is asked to notify the chairperson as soon as possible.
11. Questions regarding the regulations can be directed to the chairperson.

Jo Ann Dowler, Chair  
12116 West Texas Drive  
Lakewood, CO 80228  
Phone 303-985-8920 Cell: 720-217-8772  
Email: [joanndowler6642@msn.com](mailto:joanndowler6642@msn.com)

## Performing Arts Categories

### **CATEGORY A: Voice**

1. See General regulations #7 and #8 for music and scripts to be used in all categories.
2. All measures in the music are to be numbered.
3. Dress should be appropriate.
4. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence.

DIVISION 1          Vocal Solo    ages 10 – 14    1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

DIVISION 2          Vocal Solo    ages 15 – 19    1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

### **CATEGORY B: Bethel Choir**

1. See General regulations #7 and #8 for music scripts to be used in all categories.
2. All measures in the music are to be numbered.
3. Choirs are to be in Bethel robes with white chords and head bands.
4. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, blend, posture and stage presence.
5. Required number from Music Ritual – I KNOW MY REDEEMER LIVETH and one Optional number.

DIVISION 1          Small Choir    7 to 12 Members    Trophy

DIVISION 2          Large Choir    Over 12 Members    Trophy

### **CATEGORY C: PIANO**

1. See General regulations #7 and #8 for music and scripts to be used in all categories.
2. All measures in the music are to be numbered.
3. Dress should be appropriate to the selection.
4. Judging will be based upon musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence.

DIVISION 1          Piano Solo    Ages 10 – 14    1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

DIVISION 2          Piano Solo    Ages 15 – 19    1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

### **CATEGORY D: INSTRUMENTAL**

1. See General Regulations #7 and #8 for all music and scripts to be used in all categories.
2. All measures in the music to be numbered.
3. Dress should be appropriate to the selection.
4. Judging will be based upon musicality, accuracy, interpretation, expression, tempo, phrasing dynamics, tone quality, posture and stage presence.

DIVISION 1          Instrumental solo    ages 10 – 14    1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

DIVISION 2          Instrumental solo    ages 15 – 19    1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

## **CATEGORY E: DANCE**

1. Judging will be based upon choreography, use of floor area, use of body, use of music, precision, alignment, balance, interpretation, projection, creativity, posture and stage presence.

DIVISION 1 Ballet 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

DIVISION 2 Tap 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

DIVISION 3 Jazz/Modern Dance 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

## **CATEGORY F: SIGNING**

1. See General regulations #7 and #8 for music and scripts to be used in all categories.
2. Dress should be appropriate to the selection.
3. Judging will be based upon Accuracy of signs, interpretation, expression, synchronization, posture, stage presence, appropriate attire.

DIVISION 1 Signing solo ages 10 – 14 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

DIVISION 2 Signing solo ages 15 – 19 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

DIVISION 3 Signing Choir

## **CATEGORY G: SPEECH AND THEATRE**

1. If music is used, see General Regulation #7 and #8 for all music and scripts to be used in all categories.
2. All selections must be memorized.
3. At the beginning of the performance, each entrant is required to state the name of the selection and the author(s). This statement is not included in the time limitation.
4. If a short explanation is necessary to give the setting, provide an overview of the theme to be explored, or establish the mood, that introduction will be included in the time limitation. Such introduction may be given before the selection or between the parts of the selection at the discretion of the contestant.
5. Choice of costume, dress or formal should be appropriate to the selection.

Division 1 Ages 10 – 14 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

Division 2 Ages 15 – 19 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

ONE NUMBER PER CATEGORY EXCEPT CHOIR COMPETITION,

TIME LIMIT FOR EACH CATEGORY IS FIVE (5) MINUTES.

**2010 SUPREME SESSION PERFORMING ARTS REGISTRATION FORM**

**MONDAY, AUGUST 2, 2010**

NAME \_\_\_\_\_ Bethel # and Jurisdiction \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY/STATE/ZIP \_\_\_\_\_

PHONE # (Area Code) \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_

**CATEGORY A**

\_\_\_\_\_ Voice

Division 1 \_\_\_\_\_ (Age 10-14)

Division 2 \_\_\_\_\_ (Age 15 -19)

**CATEGORY B**

\_\_\_\_\_ Bethel Choir

Division 1 \_\_\_\_\_ (Small 7 to 12)

Division 2 \_\_\_\_\_ (Large Over 12)

Division 3 \_\_\_\_\_ (State Choir)

**CATEGORY C**

\_\_\_\_\_ Piano

Division 1 \_\_\_\_\_ (Age 10-14)

Division 2 \_\_\_\_\_ (Age 15-19)

**CATEGORY D**

\_\_\_\_\_ Instrumental

Division 1 \_\_\_\_\_ (Age 10-14)

Division 2 \_\_\_\_\_ (Age 14-15)

**CATEGORY E**

\_\_\_\_\_ Dance

Division 1 \_\_\_\_\_ (Ballet)

Division 2 \_\_\_\_\_ (Tap)

Division 3 \_\_\_\_\_ (Jazz/Modern)

**CATEGORY F**

\_\_\_\_\_ Signing

Division 1 \_\_\_\_\_ (Solo 10-14)

Division 2 \_\_\_\_\_ (Solo 15-19)

Division 3 \_\_\_\_\_ (Choir)

**CATEGORY G**

\_\_\_\_\_ Speech and Theatre

(Daughter) \_\_\_\_\_ (Date) \_\_\_\_\_

(Parent/Guardian) \_\_\_\_\_ (Date) \_\_\_\_\_

Arrival date at Supreme Session \_\_\_\_\_ Hotel \_\_\_\_\_

**PLEASE PRINT OR TYPE ALL INFORMATION AND RETURN BY JUNE 1, 2010 TO:**

Jo Ann Dowler, Chairman  
12116 West Texas Drive  
Lakewood, CO 80228  
303-985-8920 or 720-217-8772 (cell)  
[joanndowler6642@msn.com](mailto:joanndowler6642@msn.com)

PERFORMING ARTS COMPETITION

“Rockin in the Rockies”

ADULT JUDGE AND VOLUNTEER FORM

COMPETITION HELD: Monday, August 2, 2010  
Use a separate form for each adult volunteer, please.

If you are interested in judging, you MUST be willing to devote all day Monday, August 2, 2010 to the competition. Please type or print.

NAME \_\_\_\_\_

Title/Credentials \_\_\_\_\_

Bethel # and Jurisdiction \_\_\_\_\_

Mailing Address \_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

\_\_\_\_\_ I will be able to help with Performing Arts Competition this year and will help in any area at any time on Monday, August 2<sup>nd</sup>.

\_\_\_\_\_ I play piano and would be available to accompany Daughters

I am available to help Monday in the \_\_\_\_\_ AM \_\_\_\_\_ PM

I am available and qualified to judge in the following categories – Mark “x” for each.

\_\_\_\_\_ Vocal Music    \_\_\_\_\_ Choir    \_\_\_\_\_ Dance    \_\_\_\_\_ Instrumental Music

\_\_\_\_\_ Speech and Theatre    \_\_\_\_\_ Piano    \_\_\_\_\_ Signing

I will be arriving (date) \_\_\_\_\_ Hotel \_\_\_\_\_

I am available to: \_\_\_\_\_ Check in contestant    \_\_\_\_\_ Serve as a runner

\_\_\_\_\_ Tabulate scores

Please mail or email this form to me AS SOON AS POSSIBLE

Jo Ann Dowler

12116 West Texas Drive

Lakewood, CO 80228

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Email: joanndowler6642@msn.com